Mel Gibson's “The Passion of the Christ”

LaRouche on Mel Gibson

In his keynote address to a town meeting in Los Angeles spon- sored by the League of the New Citizen and the Los Angeles, Kekes Puisate, Lyndon LaRouche had the following remarks on Gibson's film which has been called "horrific" by others.

For example, just take the thing from a New Testament standpoint. What is the reality of the Crucifixion? We are told in the New Testament of Jesus Christ made a parade into the city of Jerusalem, like our youth going to the movies. The Jewish people of Los Angeles, and fighting against the Schwarzenegger beast. And the people at this town meeting cheered for Christ coming through the streets of Jerusalem. The Roman Empire was not pleased.

Tibetans, a real monster, a real Satanic figure, was sitting in his villa beside the cliffs of the Isle of Capri. And his son-in-law, his legal son-in-law, Pontius Pilate, whom he’d gotten out of the way for a crusifiction, assigned him to become the Procurator of Judaea, a sort of Roman style. Now, there’s only one authority in occupied Judaea, who could order a crucifiction: the Roman Emperor. The Roman Emperor’s representa- tive Pontius Pilate. A crucifi- cion, a crucifixion, an “enthu- siasm,” an “enthusiasm” in an Imperial Rome, not by the Jews! Who were the Jews? The Jews were the small group of leaders who were in the local community. They were the local neo-conservatives! They were the Jewish community in ancient times. The majority of the Jewish popu- lation of Judaea wanted to get rid of the Romans! They wanted the various kinds of Jewish groups, who were in a state of revolt, against the Romans! And the Romans continued all the way through, until the establishment of the first modern nation-state, in the case of France. It was an integral part of the great Renaissance, under which the best features of modern European soci- ety occurred. Are those who have suffered and died for the cause of human freedom, in such a hero- ic manner as that, who’ve done it, as I have compared Martin Luther King, Jr. to brainwash the popula- tion? Not pessimism. But op- timism! That is why I say: “This [film] ... threatens the greatest wave of anti-Semitism, and similar kinds of phenomena, that you can imagine at this time.” — Lyndon LaRouche

Synarchist Murdoch Glorifies “The Passion of the Christ”

The entire front page of the Feb- ruary 24, 2004 Murdoch-owned New York Post was one ad promoting Gibson’s so-called “enthusiasm” film, an ob- movie scene, “The Passion of the Christ,” replete with gushings from Murdoch’s convicted criminal, and against which nobody in European society, and the Roman Empire, at a later point. Jesus Christ comes along, and to this day, the movie is the people of Jerusalem, from the streets of Jerusalem, as the King of the Jews — what does that say to the Roman Empire? Kill him! And kill him, in a way which is a les- son, to be taught to the rest of the population of this territory. That’s the lesson there, the Roman Empire. Now, if you want to portray the reality of the Passion and Crucifi- xion of Christ, you obviously start with not less, than Christ’s entry into Jerusalem. This was a scene on the end, a little scene in Gethsemane, a fantastic scene of the Gethsemane. You do that. Because, the essence of Christianity, as we know it historically, from the whole history of Christianity, especially from the Apos- toles, was the great transforma- tion in European civilisation, which Christianity represented.

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Cardinal Mahony: Mel Gibson Not in Communion With Church

I n an on-line chat of the Los Angeles Religious Educational Congres- sion (www.RECongress.org) on February 20, 2004, when asked about Gibson’s film, “The Passion of the Christ,” and the allegedly Catho- lic Church he belongs to in Malibu, California, Mahony said, “I know nothing about the Church in Malibu. It is certainly not in communion with the universal Catholic Church nor the Archdio- cese of Los Angeles. I have never met Mr. Gibson, and he does not participate in any parish of this Archdiocese. He, apparently, has chosen to live apart from the communion of the Catholic Church. I pray for him.”

“Further on his ‘traditionalist movement,’” Mahony said, “Actually, there is no such thing as the ‘Catholic tradi- tionalist, modernist, movement.’ Either one is in full communion with the Holy Church, in unity with the Successor of Peter, or not. One cannot pick and choose which Pope to follow, especially dead ones.”

The Cardinal went on to criticise Gibson’s treatment of the Gospel, saying, “Scripture is very clear that the people through- out the Gospels were supportive of, and responsive to, Jesus. It is the small group of leaders who are always jealous and seeking to silence him; eventually, to kill him. ... I think it’s always best to present the life of Jesus in the larger context of the entire Gospel — it’s always more difficult to select one small slice of the Gospel and have it stand alone.”

Mel’s dad: Like Father, Like Son?

Mel says he’s “very tight” with this Dad. And his dad has been doing some very bad com- pany. Mel’s dad, Hutton Gibson, spoke on the subject of “Tradition- alism and Democracy,” at the fourth in- ternational conference of The Barnes Review, held June 21, 2003, in Washington, D.C.

The Barnes Review is the current publication of the Liberty Lobby, led by editor and spotlight, Willis Carto. Carto promotes his movement, which he calls a “revi- sionist” history, which features works glorifying holocaust deni- al, Senator Joe McCarthy, Rudolf Hess, American Nazi Party leader Charles Lanzan, Aliens, and “sound money,” among other things. Speakers who appeared with Gibson included Frederick Lobb, editor of the Barnes Review on "Holocaust Revision- ism." Toeben is the leading figure in the New Citizen’s League of the New Citizen Insti- tute. The Institute’s web site fea- tures a tribute to Rudolf Hess, whom it identifies as “Germany’s Freedom Fighter,” as well as a spiri- tual defense of Mel’s movie, “The Passion of the Christ.”

The front-page splash was ac- companied by three full pages of bloody scenes from the movie and reviews by reviewers Los Lumen- rich and Jonathan Foreman, both of whom address the violence of the movie. Eventually, Hutton says something useful. He calls the film, “a product of a distinctly per- verted sensibility. Eventually, ‘Passion’ becomes a kind of por- nographic catalog of Christ’s suf- fering... it’s initially powerful but becoming... it’s initially powerful but eventually becomes numbing... it’s initially powerful but eventually becomes numbing..." — Lyndon LaRouche

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FILM REVIEW

Mel Gibson’s dad, Hutton Gibson, (with Holocaust revisionist Frederick Toob- en of the Adelaide Institute, Hutton Gibson has said about the Holocaust, “It’s the current wave of anti-Semitism, and similar phenomena, that you can imagine at this time.”

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ADL: Gibson’s “Passion” Provokes Anti-Semitism

T he U. S. Anti-Defamation League is notoriously unrel- iable. However, it sounds as if ADL, di- rector Abe Foxman were talking to the truth the March 17, 2004 Wash- ington Times, when he claimed that the ADL had received hun- dreds and hundreds of hate-mail letters and e-mails, attacking the ADL, for its campaign against Gib- son’s movie. “People sign their names, talk about their faith and love of Jesus, then ask whether Jews have learned anything from the Holocaust yet,” Foxman said.